



Babel is an exhibition being put on by the Erasmus students studying art and design at PXL MAD 2016.

The exhibition will be running from May 12th till May 13th in the GYM building of PXL MAD

The students aim to explore language using their work as a common means of communication.

When we cannot understand the language being spoken around us, it causes us to live in a strange state of instability and discomfort. Language is essential in creating a feeling of basic security.



Abby Burns is an illustrator from the Shetland islands off the north coast of Scotland; working with mixed media in traditional methods to create animal based characters. Inspiration is drawn from all we experience and then is curated into these designs, the art is the format of language used to understand the world and everything in it and to be understood.



Aurora Brown is a painter and illustrator from America who enjoys playing with reality, exploring the unimaginable, and upsetting the status quo in her artwork. She is completing her Bachelors in fine art and in the future then working on her masters. Aurora primarily works with oil on canvas and digital paintings printed to canvas. She has come to Hasselt to focus on concept based artwork and experience the local culture.



Enrico Pierotti was born in 1994 in a small town in the center of Italy called Fano. Currently he is studying painting to the academy of fine arts of Urbino. His paintings have images blurry or out of focus and are made mainly with oilbar or charcoal on canvas.



Joel is an Illustrator/graphic designer from Aberdeen. His work focuses on humor, combining both traditional and digital techniques. Inspired by a mixture of modern culture and the rural mountain landscape of his home, his work aims to evoke joy and laughter above all else, often avoiding the more serious topics because life is too short.



Jussi Järvinen is a jewellery art student from Saimaa University of Applied Sciences in Finland. He works primarily conceptually by using a large scale and materials like wood, stone and concrete. His works are often related to his home area in the countryside, nature and ordinary people.



Contemporary Art Practice student at Gray's School of Art in Aberdeen, Madison Simpson works with photography, drawing, printmaking, collage and bookbinding in both traditional and digital mediums. Through these methods she uses her surroundings as her source of inspiration to convey her interests in Place Attachment and the contrast between an individual's need for a place of belonging and security and the desire to travel to somewhere distant and unknown.



Ricardo Aleodor Venturi was born in 1994 in Pesaro, Italy. He is studying painting at the Academy of Fine Arts in Urbino. Exhibited in several cities in Italy like Milan, Florence, Turin. Using mostly pen, ink and colors on poor and recycled materials such as cardboard; a material that usually has the function of covering and not showing.



Simona Pavoni studies in Academy of Fine arts in Italy. Her medium is video-installation in which she represents the chaotic contrast of the contemporary society. The microcosms she makes, are formed by architecture's elements, design, photography, combined by digital collage and ready made.



Born in Germany in 1993, Wiktoria completed her education in Textile Design and started one year later her course in Illustration at the University of Derby. She sees art as an important part of the beauty of life without romanticizing it. In the end it is her goal to bring her ideas and stories into life so that other people can enjoy the experience of art.

