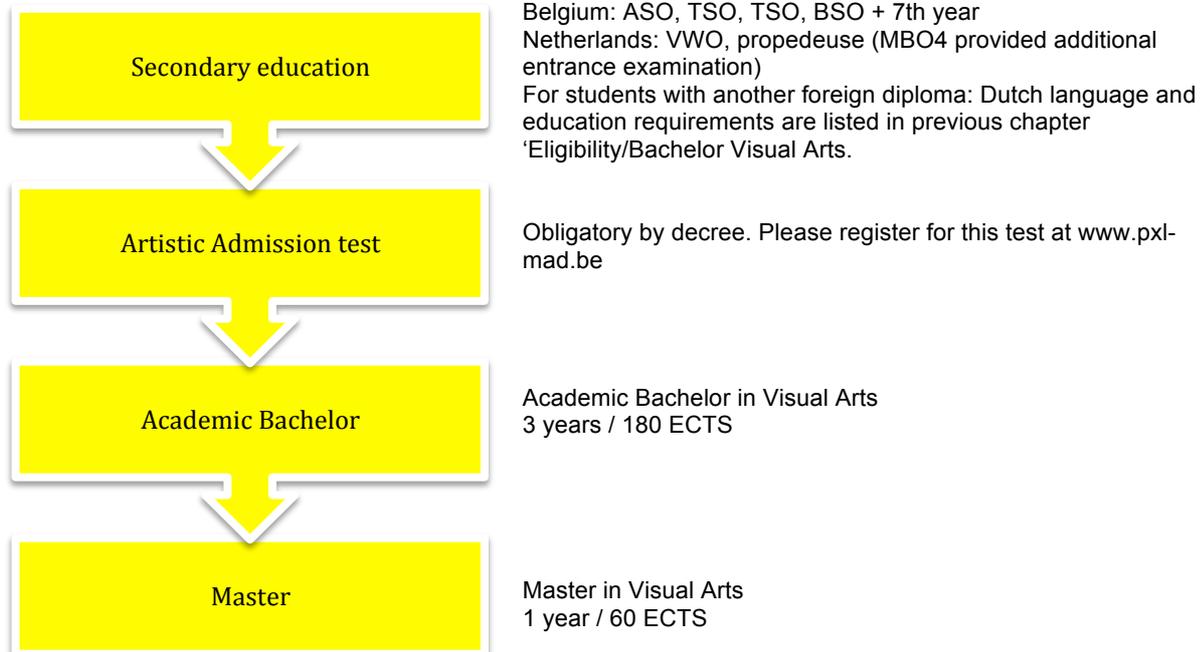


INFLOW OPPORTUNITIES

1. Regular inflow

You are in possession of a diploma of secondary education

A diploma of secondary education delivered by the Flemish Government allows access to any form of higher education..For studies in the Visual Arts you also have to pass an Artistic Admission test.



2. Preparatory programme for the Master Course.

You are in possession of an academic bachelor's degree in a Visual Art related discipline (at least 180 ECTS)

You can enrol in a preparatory programme if you already have one of the following academic bachelor degrees:

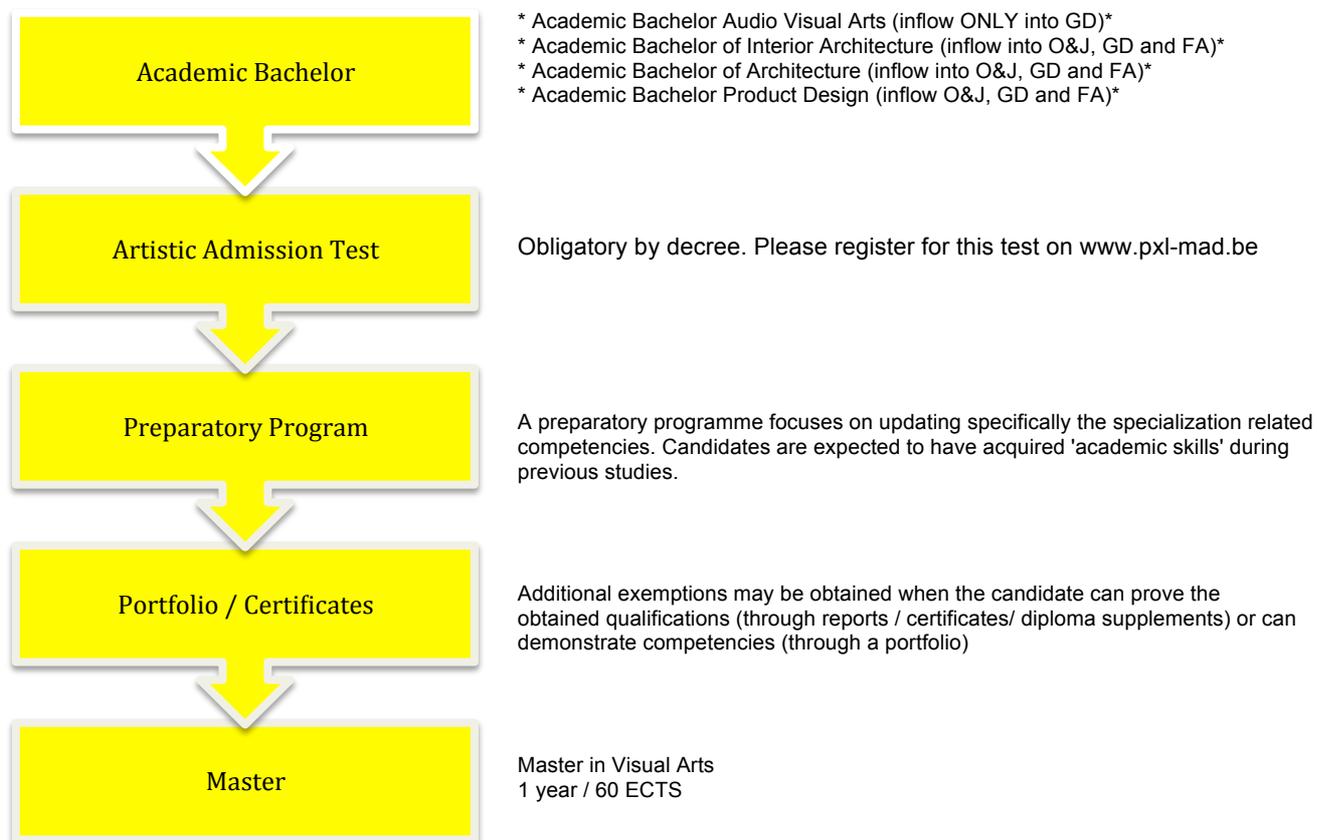
- * Academic Bachelor of Audio Visual Arts (inflow ONLY possible into Graphic Design)
- * Academic Bachelor of Interior Architecture or Architecture (inflow possible into Graphic Design, Object and Jewellery Design or Fine Arts)
- * Academic Bachelor Product Design (inflow possible into Graphic Design, Object and Jewellery Design or Fine Arts)

For other disciplines related to Visual Arts please contact studievoortgang@pxl.be

Candidates who enter through a preparatory programme already acquired academic, visual and/or design skills in a previous study and only have to work on the specific competencies needed for the selected master programme. This is possible for the following Visual Arts Master programmes : Graphic Design; Object and Jewellery Design; Fine Arts (Printmaking, Sculpture & Installation, Open Lab 1 / Senses, Concept and Performance, Painting, Ceramics)

'Academic skills' are practiced in parts as research skills, critical analysis, reporting, writing a paper and have to be demonstrated by diploma supplements for at least 15 ECTS

A preparatory programme can be a programme of minimal 3 ECTS or maximal 90 ECTS (90 ECTS may be spread over two consecutive years due to the sequence of components). When the preparatory programme is not too comprehensive, a student can simultaneously enrol in a preparatory programme and the corresponding Master (under the conditions determined by the Educational Coordinator).



* Graphic Design (GD), Object & Jewellery (O&J), Fine Arts (FA)

3. Bridging programme for the Master Course.

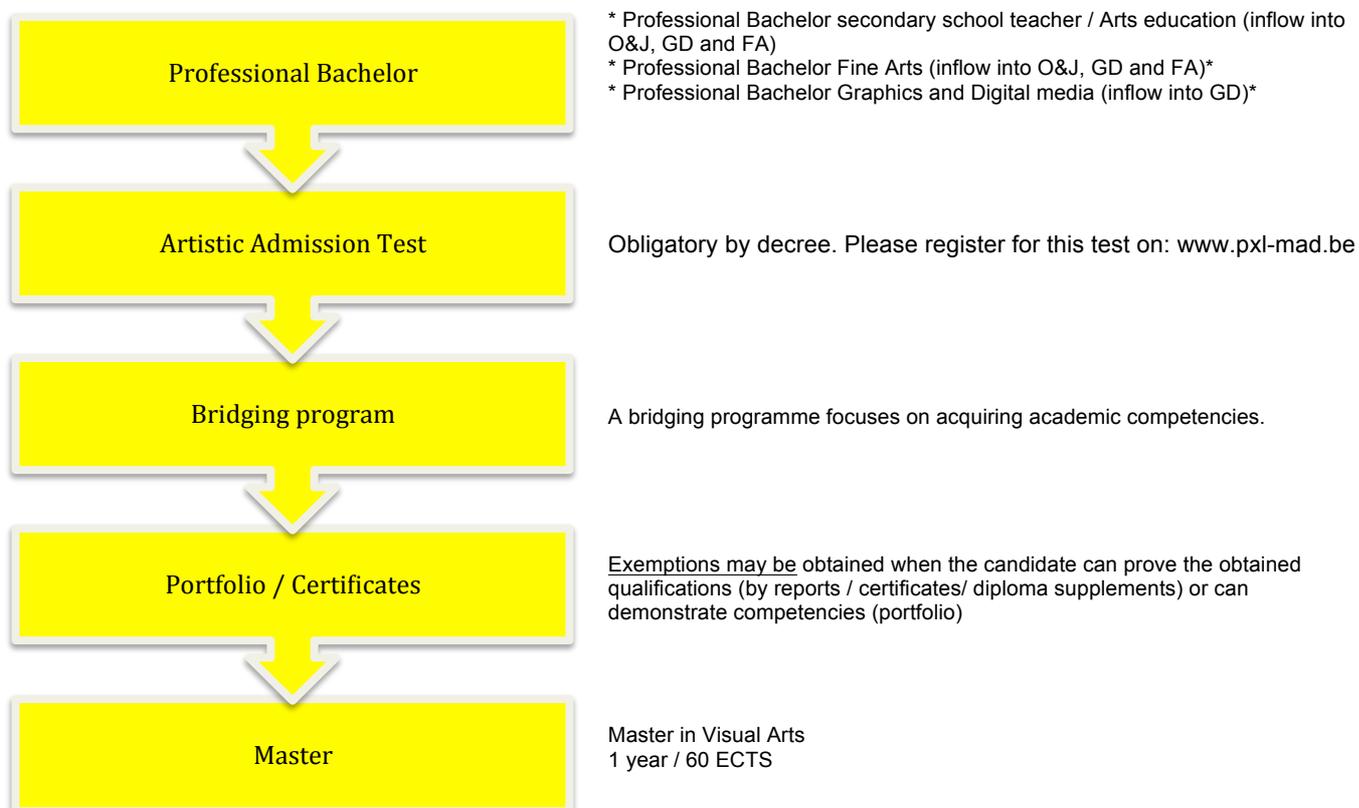
You are in possession of a professional Bachelor degree in Visual Arts (at least 180 ECTS)

You can enrol via a bridging programme if you already have one of the following professional bachelor degrees in the Visual Arts:

- * Professional Bachelor secondary school teacher / Arts education (inflow into Graphic Design, Object and Jewellery Design or Fine Arts)
- * Higher Professional Education in Fine Arts (inflow into Graphic Design, Object and Jewellery Design or Fine Arts)
- * Professional Bachelor Graphics and Digital Media (inflow ONLY possible into Graphic Design)

Candidates entering through a bridging programme already acquired visual or artistic competencies in a previous study (demonstrated by diploma supplements) and only have to work on their academic skills. Academic skills are practiced in areas such as research skills, critical analysis, reporting and writing a paper.

A bridging programme can be a programme of minimal 3 ECTS or maximal 90 ECTS (90 ECTS may be spread over two consecutive years due to the sequence of components). When the bridging programme is not too comprehensive, a student can simultaneously enrol in a bridging programme and with it in the corresponding Master (under the conditions determined by the Educational Coordinator).



* Graphic Design (GD), Object & Jewellery (O&J), Fine Arts (FA)

4. Inflow in the first Bachelor year with possible exemptions

You are in possession of a Bachelor's degree other than those mentioned previously

If you already have a Bachelor degree, but it is not sufficient to flow through a preparatory or bridging programme, then you can obtain exemptions on the basis of previously acquired qualifications. You still have to pass an Artistic Admission test.

